

Professionally directed arts organizations that represent ethnic, inner-city, and rural communities receive support through the Expansion Arts Program. The term *ethnic* is used in the most inclusive way representing African American, Asian American, Latin American, Native American and the diverse populations within European American cultures. The Program focussed on those inner-city cultural organizations which provide access for low-income communities and those rural organizations which support indigenous artists. Projects for older Americans and persons with physical and mental disabilities also come under the Expansion Arts umbrella, for the Program has long been one of the agency's most active providers of support to underserved constituencies.

Under the Program's primary category, Expansion Arts Organizations, support was provided in all disciplines for producing, presenting and career-path training activities. In 1995, a grant to the Southern Alleghenies Museum of Art in Loretto, Pennsylvania provided for a series of exhibition programs within the main facility – a renovated gymnasium – as well as for programming at two satellite galleries. Located in an isolated, mountainous area, the Southern Alleghenies Museum of Art has established itself as a significant repository of works by 19th and 20th century regional artists.

The Community Arts Project, known as the King Performing and Cultural Arts Complex, in Columbus, Ohio, received a grant to help meet artistic and administrative expenses for programming reflective of African American culture. Located in two adjoining historic landmarks, the Complex is a central gathering place in its neighborhood of low-income housing developments, senior citizen apartments, and middle class residences. One of their most popular projects, conducted in partnership with Ohio State University, exposes young people to state-of-the-art electronic equipment used in comprehensive music education classes.

Another grantee under this category, *Turtle Quarterly* is a journal published by the Native American Center for the Living Arts in Niagara Falls, New York. Expansion Arts funds help underwrite fees for editors and photographers, and over the years, this nationally distributed publication has served as a training ground for Native American professionals in the fields of graphics, photography and creative writing.



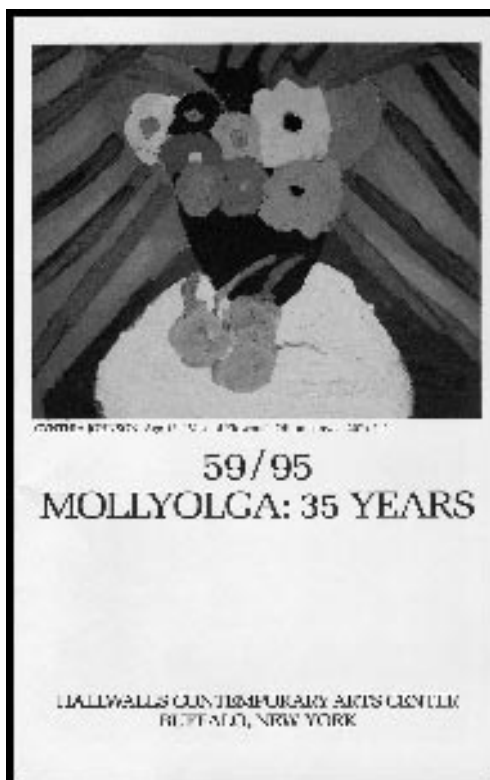
**Passing along
the wisdom of
generations through
story and song is
the mission of
Brooklyn's Elders
Share the Arts.**

Services to Expansion Arts organizations and artists such as conferences, newsletter publications, ongoing job referral services, research, artist registries, and direct programming were underwritten through the Services to the Field category. In 1995, for example, a grant to the Chinese American Cultural Center in Ann Arbor financed a technical assistance program and related services for Chinese ethnic artists and organizations located throughout Michigan.

The Rural Arts Initiative helped stabilize small arts organizations through a regranting partnership with state arts agencies. Since 1991, this Initiative has helped sustain 80 rural cultural organizations in 20 states. Kansas, Maryland, Mississippi, and Texas were the four states included as grantees in 1995.

Fiscal year 1995 also marked the fourth year of the Arts Education Initiative for students from kindergarten through high school. A two-year grant to the Mexican Museum provided funds for year-round visual arts classes for low-income children from San Francisco's Mission District. Designed to complement school curriculum, classes in contemporary and traditional arts are a component of the Home Link Mentor Program, an after-school project administered by the local housing development corporation and other resources.

**In Buffalo, MollyOlga
Neighborhood Art
Classes celebrated
its 35th anniversary
in 1995.**



The Capstone Project, initiated in 1993, attempted to address the problem of over-reliance on public funds by some nonprofit arts organizations through supporting efforts to increase earned revenues and individual contributions. Capstone is a three-year project which funded four organizations in 1995. During the third and final year of the pilot, Los Angeles's Japanese American Community and Cultural Center continues to focus on upgrading database systems for ticketing and donor tracking, increasing advertising in major media, and developing cultural products for sale in gallery shops and mail order catalogues.

310 awards \$4,967,090

Expansion Arts Organizations

Grants are awarded to assist professionally directed arts organizations that are deeply rooted in and reflective of ethnically diverse, inner-city, tribal, or rural organizations.

Performing Arts Dance/Music

76 grants \$995,590

Abhinaya Dance Company of San Jose, Inc.

San Jose, CA \$10,000

To support artists' fees.

African American Dance Ensemble, Inc.

Durham, NC \$21,000

To support salaries for the ensemble's touring and training personnel, and for production expenses for new works and the pre-Kwanzaa Celebration concert.

Aims of Modzawe, Inc.

Jamaica, NY \$18,000

To support administrative and artistic expenses of the Cultural Arts Program, a sequential professional training program in African dance and music.

Alabama State Council on the Arts

Montgomery AL \$3,500

To support administrative and artistic expenses for the Wiregrass Sacred Harp Singers.

Ali Akbar College of Music

San Rafael, CA \$13,500

To support administrative and artistic expenses for an ongoing professional training program at its main facility and satellite school in Fremont, California.

Andrew Cacho African Drummers and Dancers Economic Development, Inc.

Washington, DC \$13,500

To support the administrative manager's salary, and for the marketing and promotion program of the Olantunji Center for African Culture.

Anita N. Martinez Ballet Folklorico, Inc.

Dallas, TX \$5,000

To support artistic and administrative expenses for the Apprentice Program.

Asian American Dance Performances

San Francisco, CA \$11,000

To support salaries for the organization's administrative and artistic directors.

Asociacion de Musicos Latino Americanos, Inc.

Philadelphia, PA \$15,000

To support administrative and artistic expenses, including a music presenting series, the School of Latin Music, referral and booking services, and publications.

Bailes Flamencos

San Francisco, CA \$6,000

To support the artistic director's and general manager's salaries.

Ballet East Dance Company

Austin, TX \$6,000

To support administrative and artistic expenses for the repertory season, including a performance series and guest artists' residencies.

Ballet Hispanico of New York

New York, NY \$50,000

To support administrative and artistic expenses for the Ballet Hispanico School of Dance's professional training program, and for the annual student company community performance series.

Bebop and Beyond

Novato, CA \$5,000

To support administrative and artistic expenses to expand a community outreach and educational program.

Boys Choir of Harlem, Inc.

New York, NY \$48,000

To support administrative and artistic expenses of the professional music training program, rehearsals, and performances.

Bronx Dance Theatre, Inc.

Bronx, NY \$6,000

To support administrative and artistic expenses for the professional training program and repertory season.

Buffalo Inner City Ballet Co., Inc.

Buffalo, NY \$5,000

To support administrative and artistic expenses of developing and presenting *Nights of Harlem*, a full-length ballet.

Caribbean Dance Company, Inc.

St. Croix, VI \$9,000

To support salaries for an instructor for the professional training program, and for the position of part-time sales/bookings coordinator.

Carter Family Memorial Music Center, Inc.

Hiltons, VA \$13,000

To support artists' fees for the center's concert season featuring traditional, acoustical mountain music.

Charlin Jazz Society, Inc.

Washington, DC \$10,000

To support administrative and artistic expenses of "Jazz for Seniors" and "Jazz for Children," community concert series which features regional jazz artists, and for costs of the Society's annual jazz festivals.

Chicago Children's Choir

Chicago, IL \$28,000

To support administrative and artistic expenses for "After-School," a training and performance program, and for the "In-School" program, which presents the choir in inner-city schools and neighborhoods.

Chinese American Dance Theater, Inc.

Woodbury, MN \$5,000

To support artistic and administrative costs for the artist-in-residence program.

Chinese Cultural Productions

San Francisco, CA \$8,000

To support artistic salaries for the Lily Cai Dance Company.

Chinese Music Society

Woodridge, IL \$13,000

To support administrative and artistic expenses of the resident Silk and Bamboo Ensemble and the Chinese Classical Orchestra.

Community Music Center

San Francisco, CA \$5,000

To support administrative and artistic expenses for Integrated Curriculum, an intensive sequential music training program for Bay Area youth.

Community Music Center of Houston

Houston, TX \$7,000

To support administrative and artistic expenses for the center's repertory performance season.

Compania Folklorica Puertorriquena, Inc.

San Juan, PR \$9,000

To support administrative and artistic expenses of the company's repertory season and documentation/marketing project.

Coro de Ninos de San Juan, Inc.

San Juan, PR \$15,000

To support faculty salaries for the organization's music training and educational programs.

Creative Arts Collective, Inc.

Detroit, MI \$7,000

To support administrative and artistic expenses for the 1995-96 season which includes concert and recording series, educational programs, marketing and promotional initiatives, and a documentation project.

Dance Giant Steps, Inc.

Brooklyn, NY \$6,000

To support administrative and artistic expenses of *Attitude: The Dancers' Magazine* and a related apprentice program in dance journalism.

Dance Theater Foundation, Inc.

New York, NY \$33,000

To support administrative and artistic expenses for the Alvin Ailey American Dance Center's Student Scholarship and Artists in Residence programs.

Dance Theatre of Harlem, Inc.

New York, NY \$50,000

To support administrative and artistic expenses of the professional dance training school.

Dayton Contemporary Dance Guild, Inc.

Dayton, OH \$20,000

To support administrative and artistic expenses of commissioning a new work by choreographer Warren Spears.

Dimensions Dance Theater, Inc.

Oakland, CA \$19,000

To support administrative and artistic expenses for the production and presentation of *From African to American*, which features the work of the company among other performing arts ensembles in the San Francisco Bay Area.

Floricanto Dance Theatre

Whittier, CA \$10,500

To support salaries for the theatre's administrative and executive directors.

Friends of Ballets de San Juan, Inc.

San Juan, PR \$11,000

To support administrative salaries and company fees for the repertory season.

Friends of the D.C. Youth Orchestra Program

Washington, DC \$30,000

To support musicians' salaries for the professional music training program.

Guateque Folkloric Taller of Puerto Rico, Inc.

Corozal, PR \$9,000

To support administrative and artistic expenses for professional training workshops in traditional Puerto Rican dance and music.

H.T. Dance Company, Inc.

New York, NY \$25,000

To support artists' salaries for the repertory season.

Homowa Foundation for African Arts and Cultures, Inc.

Portland, OR \$6,000

To support administrative and artistic expenses for the touring season, and for the creation and presentation of new work.

Inoue Chamber Ensemble, Inc.

New York, NY \$3,000

To support administrative and artistic costs for the concert season.

Institute of Puerto Rican Culture

San Juan, PR \$15,000

To support administrative and artistic costs of *Coppelia* by Puerto Rican choreographer Jose Pares for Ballet Concierto.

Instituto Pro Musica de California

San Francisco, CA \$7,000

To support administrative and artistic expenses for the tenth annual Dia de los Reyes.

Japantown Art & Media Workshop

San Francisco, CA \$9,000

To support fees for artists participating in the San Francisco Taiko Dojo's 1995-96 season.

Jazzmobile, Inc.

New York, NY \$40,000

To support administrative and artistic expenses for the "Saturday Jazz Workshop Program," a professional training series for New York's inner-city youth and the artist-in-residence component.

Jo Ha Kyu Performance Group, Inc.

Cambridge, MA \$5,000

To support administrative and artistic expenses for the repertory season and on-going professional training programs.

KanKouran West African Dance Company

Washington, DC \$7,000

To support administrative and artistic expenses for the 1995-96 repertory season.

Kariyushi Kai

San Jose, CA \$6,000

To support rehearsal and performance fees for the resident company and guest artists in the concert season.

Kulintang Arts, Inc.

San Francisco, CA \$10,000

To support administrative and artistic expenses related to the creation and production of the repertory season.

Lola Montes Foundation for Dances of Spain and the Americas

Los Angeles, CA \$6,090

To support administrative and artistic expenses for "California Heritage," a performance series celebrating the unique heritage of California through dance, music, song, and storytelling.

Los Lupenos de San Jose, Inc.

San Jose, CA \$9,000

To support administrative and artistic expenses for a marketing and promotional project including the development of materials and video documentation, and for consultation fees and staff salaries.

Memory of African Culture, Inc.

Washington, DC \$6,000

To support administrative and artistic expenses, the development of new works with original scores, reconstruction and mounting of past work, and marketing and promotional activities for the season.

Merit Music Program, Inc.

Chicago, IL \$10,000

To support artistic faculty salaries for the tuition-free Conservatory Program, a professional training program for Chicago youth.

Miami Symphony Orchestra, Inc.

Miami, FL \$5,500

To support artists' fees and salaries for the concert season designed to develop a wider, culturally-diverse audience.

Montana Ballet Company, Inc.

Bozeman, MT \$6,000

To support administrative and artistic expenses for "New York Connection," an annual residency program designed to provide professional development for company members.

Muntu Dance Theatre

Chicago, IL \$13,000

To support administrative and artistic expenses of the expansion of the home season.

Music From China, Inc.

New York, NY \$13,000

To support administrative and artistic costs for the 1996 season, which includes contemporary and traditional music performances, community concerts and touring, a young audiences program, and publications.

New Dance Theatre, Inc.

Denver, CO \$35,000

To support administrative and artistic expenses for on-going professional dance training programs.

New York Chinese Cultural Center, Inc.

New York, NY \$9,500

To support administrative and artistic expenses for the Center's regional touring program which includes performances, residency activities, as well as the underwriting of professional training programs.

New York Foundation for the Arts, Inc.

New York, NY \$5,000

To support administrative and artistic expenses for Drumsongs Production's 1995-96 season, which includes a concert series and a marketing/promotions program.

Oakland Youth Chorus

Oakland, CA \$15,000

To support administrative and artistic expenses for the 1995-96 subscription series, which includes performances, showcases, and collaborative concerts with guest artists.

E X P A N S I O N A R T S

People's Music School, Inc.
Chicago, IL \$8,000

To support administrative and artistic costs for a professional music training program for inner-city youth and adults.

Philadelphia Dance Company
Philadelphia, PA \$50,000

To support administrative and artistic expenses for the professional training program.

Puerto Rico Community Foundation, Inc.
Hato Rey, PR \$4,000

To support administrative and artistic expenses for the 1995-96 performance season and training program of *La Rondalla de Niños de Humacao*.

Rebirth, Inc.
Detroit, MI \$5,000

To support a marketing program to increase distribution of the "BeBoppers Method Book and Tape," and "Discovering Jazz," a two-part cassette series.

Redwood Cultural Work, Inc.
Oakland, CA \$7,000

To support staff salaries for the "New Spirituals Project" and "Unlearning Oppression," an artist-in-residency program with lectures/demonstrations in public schools.

Rejoicensemble, Inc.
New York, NY \$5,000

To support administrative and artistic expenses of the Community Concert Series featuring the works of local African American composers.

Richmond Jazz Society, Inc.
Richmond, VA \$5,000

To support administrative and artistic expenses for the 1995-96 season, including performances, a guest educator's series, publications, and educational and outreach programs.

Rod Rodgers Dance Company, Inc.
New York, NY \$18,500

To support administrative and artistic expenses for the 1995-96 season.

Samahan Philippine Dance Company, Inc.
El Cajon, CA \$9,000

To support artistic expenses for the development and production of new works for the company's 1995-96 season.

San Jose Taiko Group, Inc.
San Jose, CA \$16,000

To support salaries and benefits for the full-time artistic staff.

Society of the Third Street Music School Settlement, Inc.
New York, NY \$10,000

To support administrative and artistic expenses for the Performing Arts Comprehensive Training (PACT) program.

Spanish Dance Arts Company, Inc.
New York, NY \$7,500

To support administrative and artistic expenses of the bilingual performance series as well as an on-going professional development workshop program.

St. Francis Music Center
Little Falls, MN \$7,500

To support administrative and artistic expenses for the professional training program, which includes artists-in-residence programs, development programs for adult musicians and teachers, and a summer piano camp.

Theatre Flamenco of San Francisco, Inc.
San Francisco, CA \$7,000

To support salaries for the organization's artistic and administrative directors as well as artistic and administrative expenses for the production of new work.

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY \$11,000

To support administrative and artistic expenses for the 1995-96 repertory season which includes "Women Dancemakers," "Solos, Duets, and Trios," "Toenails of Steel and Asphalt Poetry," as well as the center's dance workshops.

Zaccho S. F.
San Francisco, CA \$5,000

To support administrative and artistic expenses incurred for the 1995-96 "Dance Making Workshop," a community workshop series for children of the Bayview neighborhood district.

Performing Arts Organizations – Theater

70 grants \$1,079,000

Adelante Corporation
San Francisco, CA \$8,000

To support artistic salaries, play development and production.

African Cultural Center of Buffalo, Inc.
Buffalo, NY \$5,000

To support artistic, administrative, and related costs for drama workshops and theatrical productions by the Paul Robeson Theatre.

Bilingual Foundation of the Arts, Inc.
Los Angeles, CA \$37,000

To support artistic and administrative salaries and fees for Teatro Leido, Teatro Para Los Niños, and Teatro Para Los Jovenes.

Billie Holiday Theatre, Inc.
Brooklyn, NY \$17,500

To support artistic salaries for the core company of actors.

Black Ensemble Theater
Chicago, IL \$12,000

To support artistic and administrative salaries for two mainstage productions.

Black Spectrum Theatre Company, Inc.
Jamaica NY \$5,000

To support mainstage productions and training programs.

Blackberry Productions, Inc.
New York, NY \$5,000

To support artistic and administrative expenses for the annual production of Harlem Renaissance II and related programming.

Bloomsburg Theatre Ensemble, Inc.
Bloomsburg, PA \$10,000

To support artistic and administrative salaries and fees for mainstage productions and training programs.

Borderlands Theater/ Teatro Fronterizo, Inc.
Tucson, AZ \$5,000

To support the seventh annual Border Playwrights Project.

Brava! for Women in the Arts
San Francisco, CA \$5,000

To support the administrative director's salary of Pomo Afro Homo.

Brava! for Women in the Arts
San Francisco, CA \$10,000

To support administrative and artistic salaries and fees related to the production of Cherrie Moraga's *Heroes and Saints*.

Chicago Theatre Company
Chicago, IL \$5,000

To support administrative and artistic salaries.

Cresson Lake Playhouse
Ebensburg, PA \$5,000

To support administrative and artistic salaries for the Allegheny Highlands Regional Theatre.

Crossroads, Inc.
New Brunswick, NJ \$24,000

To support an audience development program targeting African American, Latino, and Asian American populations.

Deaf West Theatre Company, Inc.
Los Angeles, CA \$5,000

To support administrative and artistic salaries and fees and supplies for productions.

ETA Creative Arts Foundation
Chicago, IL \$30,000

To support ongoing professional training and performance programs.

East-West Players, Inc.

Los Angeles, CA \$40,000

To support the artistic and administrative expenses for the professional theater training program, which includes performance opportunities.

EcoTheater, Inc.

Lewisburg, WV \$10,000

To support the creation of original theater through gathering scripts based on the oral history of the people of rural, southern West Virginia.

El Teatro Campesino

San Juan Bautista, CA \$35,000

To support artistic, administrative, and related costs for the biannual production of *La Virgen del Tepyac*, workshops, and community audience development.

El Teatro de la Esperanza

San Francisco, CA \$22,500

To support expenses for the 1995-96 season including salaries, rental space, and marketing.

Ensemble Theatre

Houston, TX \$5,000

To support artistic and administrative salaries and fees.

Fairmount Theatre of the Deaf

Cleveland, OH \$15,000

To support artistic, administrative, and related costs for mainstage touring, residencies, and education and outreach programming.

Frank Silvera Writers' Workshop Foundation, Inc.

New York, NY \$7,500

To support administrative and artistic salaries and costs.

Gala Inc. Grupo de Artistas Latinoamericanos

Washington, DC \$35,000

To support artistic and administrative salaries and fees for bilingual theater productions and workshops.

Great Leap, Inc.

Los Angeles, CA \$16,000

To support artistic and administrative salaries and related costs for touring the productions *A Slice of Rice* and *A Grain of Sand*.

Idris Ackamoor and Cultural Odyssey

San Francisco, CA \$20,000

To support the 1995-96 activities of the Medea Project.

Institute of Puerto Rican Culture

San Juan, PR \$5,000

To support artistic and administrative salaries and fees for the development of new works by Puerto Rican playwrights by Virazon.

Jomandi Productions, Inc.

Atlanta, GA \$33,000

To support administrative and artistic expenses, including mainstage and touring programming.

Karamu House

Cleveland, OH \$20,000

To support the production of plays by the resident Performing Arts Theatre and the Theatre for Young Audiences, including guest artists' fees for productions, and instructors for training classes.

La Compania de Teatro de Albuquerque, Inc.

Albuquerque, NM \$8,000

To support the artistic and administrative fees for touring, and the Tertulia/Public Reading Script Development Project.

Latin American Theatre Ensemble

New York, NY \$5,000

To support artistic and administrative expenses incurred in an organizational stabilization project.

Latino Chicago Theater Company, Inc.

Chicago, IL \$6,500

To support artistic and administrative expenses for the production of the stage adaptation of *Always Running - La Vida Loca: Gang Days in L.A.*, by Luis Rodriguez.

Lime Kiln Arts, Inc.

Lexington, VA \$15,000

To support the creation and touring of work based on the region's indigenous culture.

Los Angeles Poverty Department

Los Angeles, CA \$10,000

To support salaries for the core artistic and administrative staff and for artists' fees.

Mad River Theater Works

West Liberty, OH \$20,000

To support the salaries of members of the company, and costs related to the research and development of new works.

Millan Theatre Company

Detroit, MI \$25,000

To support artistic and administrative salaries for major productions.

Miracle Theatre Company

Portland, OR \$7,500

To support artistic and administrative salaries for Latino Perspectives, Festival Navidad, Hispanic Cultural Festival, and an Hispanic Plays Reading Series.

Mixed Blood Theatre Company

Minneapolis, MN \$25,000

To support artistic, administrative, and related costs for the mainstage season, educational touring, productions, and training programs.

National Asian American Telecommunications Association

San Francisco, CA \$15,000

To support artistic fees and salaries related to productions and training.

National Black Touring Circuit, Inc.

New York, NY \$12,500

To support administrative and artistic salaries for producing African American plays.

New Federal Theatre, Inc.

New York, NY \$40,000

To support professional training workshops and production expenses for the culminating performance showcase productions.

New Federal Theatre, Inc.

New York, NY \$4,000

To amend a 1994 grant.

New Freedom Theatre, Inc.

Philadelphia, PA \$30,000

To support artistic and administrative salaries for producing classical and contemporary plays.

New Professional Theater, Inc.

New York, NY \$4,000

To support the Professional Screenplay/Playwriting Project.

Northwest Asian American Theatre

Seattle, WA \$15,000

To support artistic and administrative salaries for production and training programs.

Old Creamery Theatre Company, Inc.

Amana, IA \$17,000

To support artistic, administrative, and related costs for traveling productions.

Pan Asian Repertory Theatre, Inc.

New York, NY \$37,000

To support artistic and administrative salaries and fees for mainstage and touring productions.

Perseverance Theatre, Inc.

Douglas, AK \$33,000

To support a training program and mainstage productions.

Puerto Rican Traveling Theatre Company, Inc.

New York, NY \$45,000

To support the Training Unit for Youngsters.

Rhode Island Black Heritage Society

Providence, RI \$10,000

To support artistic and administrative salaries and fees for productions by Rites and Reason Theatre.

Road Company

Johnson City, TN \$24,000

To support artistic and administrative costs.

E X P A N S I O N A R T S

SEW Productions, Inc.

San Francisco, CA \$5,000

To support the positions of artistic director and executive director.

Sealaska Heritage Foundation

Juneau, AK \$18,000

To support artistic fees and salaries for the Naa Kahidi Theater.

Seattle Group Theatre

Seattle, WA \$23,000

To support artistic fees and playwrights' honoraria for workshops and readings of the MultiCultural Theatre Works program.

Sierra Repertory Theatre, Inc.

Sonora, CA \$7,500

To support artistic salaries for the resident company.

Spanish Theatre Repertory Co., Ltd.

New York, NY \$43,500

To support administrative staff positions and related costs.

St. Louis Black Repertory Company, Inc.

St. Louis, MO \$23,000

To support production expenses, including mainstage productions and educational programming.

Stagebridge

Oakland, CA \$5,000

To support administrative salaries.

Su Teatro

Denver, CO \$7,000

To support administrative and artistic salaries and costs related to programming at El Centro Su Teatro.

Teatro Avante, Inc.

Miami, FL \$14,000

To support artistic, administrative, and technical expenses for the 1994-95 season.

Teatro Avante, Inc.

Miami, FL \$14,000

To support artistic and administrative fees and salaries.

Teatro Latino de Minnesota

Minneapolis, MN \$5,000

To support the production of *Jalapeno Kitchen*, directed by visiting playwright Rodrigo Duarte Clark.

Teatro Mascara Magica

Bonita, CA \$5,000

To support artistic and administrative fees and salaries for productions by Latino, African American, Asian American and Anglo artists.

Teatro Vision de San Jose

San Jose, CA \$5,000

To support the salaries of the artistic director and the business manager.

Teatro de la Comedia, Inc.

Santurce, PR \$5,000

To support the touring of Garcia Lorca's *Yerma*.

Teatro de la Luna

Washington, DC \$5,000

To support administrative and artistic salaries and supplies for productions.

Theater by the Blind Corporation

New York, NY \$13,000

To support artistic, administrative, and related costs of program development and performances.

Theatre North

Tulsa, OK \$5,000

To support the fees for guest artists.

Theatre of Yugen, Inc.

San Francisco, CA \$10,000

To support artistic and administrative salaries associated with mainstage programming.

Venture Theatre

Philadelphia, PA \$5,000

To support artistic and administrative expenses for developing and producing a multicultural adaption of *Entries*.

Multidisciplinary Arts Activities

87 grants \$1,510,500

1794 Meetinghouse, Inc.

New Salem, MA \$5,000

To support salary assistance for the position of program director.

Afrikan Poetry Theatre, Inc.

Jamaica, NY \$5,000

To support the "Tribute to an Elder" series which annually honors a well-known African American writer.

Alternative Center for International Arts, Inc.

New York, NY \$37,000

To support the 1995-96 season, including artistic and related costs for the presentation of emerging and mid-career artists and composers, as well as a mentoring program for emerging curators.

American Indian Services, Inc.

Sioux Falls, SD \$20,000

To support salaries and marketing costs associated with the Northern Plains Tribal Arts programming for 1995-96.

An Claidheamh Soluis Inc.

New York, NY \$20,000

To support artistic and administrative expenses related to the production of Irish and Irish American plays, a music and dance festival, and the quarterly publication of *Irish Arts*.

Appalshop, Inc.

Whitesburg, KY \$50,000

To support artistic, administrative, and related costs for programming.

Arte Americas – The Mexican Arts Center

Fresno, CA \$5,000

To support staff positions, including the director, program coordinator, and the artistic director.

Artists Collective, Inc.

Hartford, CT \$35,000

To support artistic, administrative, and related costs for a training program in the visual arts, music, dance, and theater.

Asian American Arts Centre, Inc.

New York, NY \$35,000

To support artistic, administrative, and related costs for the presentation and production of programming featuring Asian American arts and culture.

Asian American Renaissance

St. Paul, MN \$5,000

To support artistic, administrative, and related costs for media and photography workshops, as well as a multidisciplinary presenting series featuring both local and national artists.

Asian Heritage Council

San Jose, CA \$9,000

To support artistic fees for the annual Asian Pacific Performing Arts Series, and for the commissioning and presentation of new works by Asian American artists.

Beacon Street Gallery and Performance Company

Chicago, IL \$8,000

To support artistic fees, and administrative and associated costs for the Cultural Heritage Preservation Program.

Bedford Stuyvesant Restoration Corporation

Brooklyn, NY \$40,000

To support artistic and administrative costs for dance programming, visual arts exhibitions, and related educational materials.

Boys Harbor, Inc.

New York, NY \$10,000

To support program activities and faculty salaries for the pre-professional training program of the Harbor Performing Arts Center.

Bronx House, Inc.

Bronx, NY \$5,000

To support artistic and administrative expenses.

Carter G. Woodson Foundation, Inc.

Newark, NJ \$30,000

To support partial salaries of the administrative and program staff, new program development, and marketing and promotional activities.

Casa de Unidad

Detroit, MI \$8,000

To support visual arts exhibitions, performing arts presentations, poetry readings, and professional workshops.

Center for African and African American Art and Culture

San Francisco, CA \$7,000

To support administrative salaries for principal staff, marketing and promotional activities.

Centro Cultural Aztlan, Inc.

San Antonio, TX \$15,000

To support administrative and artistic expenses for exhibitions, literary programs, and associated events.

Centro Cultural de la Raza, Inc.

San Diego, CA \$43,000

To support programming, marketing, publicity, documentation, classes, workshops, and administrative costs.

Chinese Culture Institute, Inc.

Boston, MA \$9,000

To support artistic and administrative expenses for visual arts exhibitions, arts education programs, and a monthly concert series.

Chinese-American Arts Council, Inc.

New York, NY \$20,000

To support artistic, administrative, and related expenses for the season, including the annual Chinatown Summer Festival, Chinese theater productions, exhibitions, and workshops.

Christina Community Center of Old Swedes, Inc.

Wilmington, DE \$20,000

To support artistic and administrative costs for advanced and pre-professional training for aspiring students, outreach training activities, and performances and exhibitions on African American art and culture.

City of San Antonio

San Antonio, TX \$40,000

To support administrative and artistic expenses of culturally-diverse performances and exhibitions, marketing costs, new productions, and residency initiatives at the Carver Center.

Community Arts Project, Inc.

Columbus, OH \$5,000

To support artistic and administrative expenses for programming through the Martin L. King Performing and Cultural Arts Complex.

Dunham Fund for Research and Development of Cultural Arts

East St. Louis, IL \$25,000

To support the artistic and administrative costs to continue and expand existing programs and projects.

East Bay Center for the Performing Arts

Richmond, CA \$28,000

To support artistic and administrative expenses.

El Centro de Arte

Washington, DC \$8,000

To support artistic and administrative expenses.

Esperanza Peace and Justice Center

San Antonio, TX \$5,000

To support artistic and administrative fees, salaries, and related costs for presenting "Mujercanto," a component of PazARTE, an ongoing multidisciplinary arts program.

Ethnic Folk Arts Center, Inc.

New York, NY \$30,000

To support administrative and artistic expenses for the Ethnic Music Concert Series and Folk Parks events.

Friends of the Davis Center, Inc.

New York, NY \$20,000

To support a film program, visual arts exhibitions, a series of presentations and interpretive programs, and the Partnerships Program.

Friends of the Mission Cultural Center

San Francisco, CA \$5,000

To support the Executive Director's salary.

Friends of the South Broadway Cultural Center, Inc.

Albuquerque, NM \$5,000

To support expenses related to ongoing programming.

Guadalupe Cultural Arts Center

San Antonio, TX \$50,000

To support artistic and administrative expenses.

Guilford Native American Association, Inc.

Greensboro, NC \$10,000

To support artistic and administrative costs for multidisciplinary programs.

Harlem School of the Arts, Inc.

New York, NY \$35,000

To support the pre-professional and professional arts training programs in music, dance, drama, and the visual arts.

Henry Street Settlement

New York, NY \$42,000

To support a program of instruction and training in music, dance, theater, and visual arts at the Louis Abron Arts Center.

Hostos Community College Advisory Council, Inc.

Bronx, NY \$20,000

To support artistic and administrative expenses for the Hostos Center for the Arts and Culture.

Houston Asian American Festival Association

Houston, TX \$10,000

To support the artistic, administrative, and related costs for the Asian Arts-Houston project.

Indian Pueblo Cultural Center, Inc.

Albuquerque, NM \$5,000

To support costs of "Shared Traditions: Modern Expressions," a multicultural arts series.

Inquilinos Boricuas en Accion

Boston, MA \$20,000

To support marketing and publicity costs, transportation costs for access to performances, and salary assistance for the program coordinator.

Institute for Puerto Rican Affairs, Inc.

Washington, DC \$5,000

To support partial salary assistance for a part-time arts program coordinator.

International Agency for Minority Artist Affairs, Inc.

New York, NY \$6,000

To support curation and exhibitions in the gallery, publication of a bimonthly newsletter, arts management training workshops, and a film/video exhibition.

International Arts Relations, Inc.

New York, NY \$48,000

To support administrative, artistic, and related expenses for theatrical productions, workshops, actors training labs, gallery exhibitions, and attendant activities.

Interstate Firehouse Cultural Center

Portland, OR \$7,500

To support ongoing multicultural, multidisciplinary programs.

Irish Arts Foundation

San Francisco, CA \$5,000

To support the 1996 San Francisco Celtic Music Festival.

Jamaica Center for the Performing and Visual Arts, Inc.

Jamaica, NY \$35,000

To support artistic, administrative, and related expenses for the 1995-96 season including visual arts, performing arts, and arts education programs.

E X P A N S I O N A R T S

Japanese American Cultural and Community Center

Los Angeles, CA \$50,000

To support artistic and administrative expenses for the 1995-96 season to include visual arts exhibitions, mainstage and experimental theatrical productions, children's workshops, and a performing arts series.

Japantown Art & Media Workshop

San Francisco, CA \$22,000

To support administrative and artistic salaries and ongoing programs.

Junebug Productions

New Orleans, LA \$12,000

To support the New Orleans Community Artists Program which includes the Environmental Justice Festival.

Junior Black Academy of Arts and Letters, Inc.

Dallas, TX \$20,000

To support staff salaries, marketing and public relations costs.

Kalakendra Limited

Portland, OR \$7,500

To support a performing arts program featuring various cultural traditions of the Indian subcontinent.

Kalihi Palama Culture & Arts Society, Inc.

Honolulu, HI \$12,500

To support classes and workshops in traditional ethnic dance and crafts of Pacific Island cultures and Western art forms.

Koncepts Cultural Gallery

Oakland, CA \$12,000

To support administrative and artistic expenses of publishing the quarterly, *Konceptualizations*, and a poetry and music presenting program, including an outdoor cultural heritage and jazz festival.

La Pena

Austin, TX \$12,500

To support artistic and administrative expenses.

La Pena Cultural Center, Inc.

Berkeley, CA \$28,000

To support partial salaries for the artistic director and publicity coordinator, and costs of the 1995-96 presenting season.

La Raza/Galeria Posada

Sacramento, CA \$25,000

To support salaries of the executive director and administrative assistant, along with the administrative expenses for programs, including the annual Canto Series.

Langston Hughes Center for the Arts

Providence, RI \$7,500

To support the 1995-96 season including a tribute to African American women in music, a gospel play, and an annual jazz concert.

Little City Foundation

Palatine, IL \$5,000

To support the continuation and expansion of multidisciplinary arts programming featuring classes and exhibitions in visual arts, video arts, and performance arts.

Manchester Craftsmen's Guild

Pittsburgh, PA \$50,000

To support educational and presenting programs in the visual and performing arts.

Metropolitan School for the Arts, Inc.

Syracuse, NY \$5,000

To support a training program in visual arts, dance, music, and theater through private and group instruction.

Mexican Fine Arts Center

Chicago, IL \$20,000

To support the salaries for a cultural center coordinator and secretary, and for administrative expenses of an outreach program.

Milwaukee Inner City Arts Council, Inc.

Milwaukee, WI \$10,000

To support administrative and artistic expenses for programming, including salary assistance for the executive director.

Minority Arts Resource Council, Inc.

Philadelphia, PA \$5,000

To support administrative and artistic costs.

Mississippi Cultural Crossroads, Inc.

Port Gibson, MS \$12,500

To support artistic and administrative expenses for the quilting program and for storytelling/theater work through the Peanut Butter and Jelly Theater and other programs.

Montana Indian Art and Culture Association, Inc.

Bozeman, MT \$6,300

To support partial staff salaries and related costs.

Movimiento de Arte y Cultura Latino Americana de San Jose, Inc.

San Jose, CA \$10,000

To support organizational development through partial salary support for administrative staff, contracted artists, and interns.

Near Northwest Arts Council

Chicago, IL \$5,000

To support costs for the Graphic Resource Center and publication of *Context*, a quarterly arts journal.

New York Foundation for the Arts, Inc.

New York, NY \$7,000

To support artistic and administrative expenses for a multimedia gallery exhibition, multidisciplinary productions, presentations, and workshops.

Newark Community School of the Arts

Newark, NJ \$25,000

To support a dance, music, drama, and visual arts training program, including the Intensive Study Program.

Nuyorican Poets Cafe, Inc.

New York, NY \$10,200

To support ongoing events in the area of poetry, music, theater, and the visual arts.

Ollantay Center for the Arts, Inc.

Jackson Heights, NY \$20,500

To support administrative salaries related to publication of visual arts books, *Ollantay Theater Magazine*, and playwriting workshops.

Opera Factory

Chicago, IL \$12,500

To support promotion and documentation costs for Spanish and Hispanic programs.

Pepatian, Inc.

Bronx, NY \$12,000

To support the salary of the managing director and production costs and artists fees for ROMPEFORMA, an artist project featuring performances and workshops to be held in Puerto Rico.

Plaza de la Raza, Inc.

Los Angeles, CA \$25,000

To support artistic fees and related administrative expenses for workshops and master artist lectures in dance, music, theater, and the visual arts.

Pregones Touring Puerto Rican Theatre Collection, Inc.

Bronx, NY \$15,000

To support administrative and artistic salaries.

Rose Center and Council for the Arts, Inc.

Morristown, TN \$7,500

To support artists' fees, publicity expenses, and related costs for the 1995-96 season of performing and visual arts programs.

Senior Arts Project

Albuquerque, NM \$7,500

To support a performance and workshop series featuring dance, music, theater, visual arts, and literature.

South East Effective Development

Seattle, WA \$5,000

To support an administrative staff position and costs of developing and producing promotional materials of the Rainier Valley Cultural Center.

Southeast Community Cultural Center, Inc.

Atlanta, GA \$15,000

To support artistic and administrative costs.

Taller Puertorriqueno, Inc.

Philadelphia, PA \$20,000

To support the multidisciplinary visiting artists program that will include master artists from Puerto Rico.

Thalia Spanish Theatre, Inc.

Sunnyside, NY \$20,000

To support administrative and artistic costs of theatrical productions in Spanish and folkloric shows of music and dance.

Toyo Kami, Inc.

Oakland, CA \$5,000

To support artistic fees and administrative and marketing costs of presenting a performing and visual arts program.

U.B.W., Inc.

New York, NY \$10,000

To support costs of the Community Engagement Project resulting in a public performance in collaboration with local Haitian and African American artists in Miami.

Village of Arts and Humanities, Inc.

Philadelphia, PA \$25,000

To support artistic, administrative, and related costs for a performing and visual arts program.

Walt Whitman Cultural Arts Center, Inc.

Camden, NJ \$5,000

To support artists' fees and marketing costs.

Xicanindio Artes, Inc.

Mesa, AZ \$15,000

To support artistic and administrative costs.

Visual/Media/Design/Literary Arts

44 grants \$800,500

Amigos del Museo del Barrio

New York, NY \$15,000

To support artistic and administrative expenses of the outreach program.

Asian American Writers' Workshop, Inc.

New York, NY \$6,000

To support administrative and artistic expenses for marketing programs and publications.

Asian CineVision, Inc.

New York, NY \$34,000

To support administrative and artistic expenses of the Asian American film and video series, production services to Asian American media artists, and the publication of *Cinevue* and a media reference guide.

Aunt Lute Foundation

San Francisco, CA \$12,000

To support administrative salaries and operational costs.

Brandywine Graphic Workshop, Inc.

Philadelphia, PA \$50,000

To support administrative and artistic expenses for the "Images of Diversity: Contemporary Asian Artists' Prints" exhibition and accompanying catalogue, as well as a two-week residency program for visiting artists.

Bronx Council on the Arts, Inc.

Bronx, NY \$17,000

To support administrative and artistic expenses for the 1995-96 season which includes an artists' studio program, exhibitions, educational programs, and the Urban Park Sounds project.

Bronx Museum of the Arts

Bronx, NY \$15,000

To support administrative and artistic expenses for the Satellite Gallery Program.

Camera News, Inc.

New York, NY \$19,000

To support administrative and artistic expenses for the advanced pre-professional training program.

Chicago Public Art Group

Chicago, IL \$18,000

To support administrative and artistic expenses for planning and producing site-specific public art projects throughout the metropolitan area.

Chinatown History Museum

New York, NY \$9,000

To support administrative and artistic costs related to "Chinatown Panorama," an exhibition of contemporary Asian American artists.

Chinese Culture Foundation of San Francisco

San Francisco, CA \$25,000

To support administrative and artistic expenses for the planning and presentation of the 1995-96 exhibition season.

Cine Accion, Inc.

San Francisco, CA \$11,000

To support administrative and artistic expenses for "Festival Cine Latino."

Community Film Workshop

Chicago, IL \$6,000

To support administrative and artistic expenses for the Media Artist Training Program.

Community Renewal Team of Greater Hartford, Inc.

Hartford, CT \$12,000

To support administrative and artistic expenses for the 1995-96 exhibition season and related interpretive programs at the Craftery Gallery.

Elders Share the Arts, Inc.

Brooklyn, NY \$11,000

To support the salary of the performance director.

En Foco, Inc.

Bronx, NY \$11,000

To support administrative and artistic costs of the En Foco Touring Gallery Program.

Fondo del Sol

Washington, DC \$8,000

To support "Training New Directors for a Third Decade," an administrative and organizational development program which includes partial underwriting for staff and professional development seminars.

Frederick Douglass Creative Arts

New York, NY \$46,000

To support administrative and artistic expenses for the training program, the 24th Annual Black Roots Festival, stage readings, and a theatrical production.

Galeria Studio 24

San Francisco, CA \$42,000

To support administrative and artistic expenses for the 1995-96 exhibition season and related programs for Galeria de la Raza.

Grass Roots Arts and Community Effort

West Glover, VT \$5,000

To support administrative and artistic expenses for GRACE's workshop and training program.

Hammonds House Galleries, Inc.

Atlanta, GA \$10,000

To support administrative and artistic expenses for the 1995-96 exhibition season featuring mid-career and established African American artists.

Hatch-Billops Collection, Inc.

New York, NY \$11,500

To support administrative and artistic expenses for the production of *Artist and Influence*.

Ink People, Inc.

Eureka, CA \$5,000

To support administrative and artistic expenses for the 1995-96 exhibition season.

Jump-Start Performance Company

San Antonio, TX \$5,000

To support administrative and artistic costs for the expansion of a visual arts program.

E X P A N S I O N A R T S

Kenkeleba House, Inc.

New York, NY \$27,000

To support administrative and artistic expenses for the 1995-96 exhibition season and related programs.

Latino Collaborative, Inc.

New York, NY \$5,000

To support expenses related to "Memorial Grounds," a documentary video by Pedro Rivera.

Liga Estudiantes de Arte de San Juan, Inc.

San Juan, PR \$28,000

To support administrative and artistic expenses for the 1996-97 exhibition season, as well as a scholarship and professional training program.

Mexic-Arte

Austin, TX \$22,000

To support administrative and artistic expenses for the 1995-96 exhibition season and expansion of an education program.

Mexican Museum

San Francisco, CA \$38,000

To support administrative and artistic expenses for the 1995-96 exhibition season featuring the work of Mexican and Mexican American artists.

Molly Olga Neighborhood Art Classes, Inc.

Buffalo, NY \$8,000

To support administrative and artistic expenses of a cost-free studio training program for inner-city youth and adults.

Montana Art Gallery Directors Association

Great Falls, MT \$5,000

To support administrative and artistic expenses of the exhibition series for member museums and galleries throughout Montana.

Moonstone, Inc.

Philadelphia, PA \$5,500

To support administrative and artistic expenses of a reading series, workshops, symposia, and a literary festival.

Multicultural Arts, Inc.

Los Angeles, CA \$26,000

To support the production and publication of a special issue of *International Review of African American Art* featuring contemporary African American artists.

National Latino Communications Center

Los Angeles, CA \$5,000

To support administrative and artistic costs for publishing and distributing a compendium on current Latino film and video aesthetics.

Native American Center for the Living Arts, Inc.

Niagara Falls NY \$19,500

To support administrative and artistic expenses of publishing the magazine, *Turtle Quarterly*.

Puerto Rican Workshop, Inc.

New York, NY \$5,000

To support staff salaries.

Self-Help Graphics and Arts, Inc.

Los Angeles, CA \$33,000

To support administrative and artistic costs of a professional training workshop program, a traveling print exhibition program, and the exhibition season of artists at Galeria Otra Vez.

Social and Public Art Resource Center

Venice, CA \$35,000

To support administrative and artistic salaries.

Sojourner Productions, Inc.

Washington, DC \$15,000

To support administrative and artistic expenses for the film exhibition series, related programs, and publication of the quarterly *Black Film Review*.

Southern Alleghenies Museum of Art

Loretto, PA \$20,000

To support administrative and artistic expenses for exhibitions at the museum and its two satellite galleries.

Southern California Asian American Studies Central

Los Angeles, CA \$32,000

To support administrative and artistic expenses related to the Asian Pacific Media Artists Development and Support Program.

Studio Museum in Harlem, Inc.

New York, NY \$48,000

To support administrative and artistic expenses for ongoing activities including the Artists-in-Residence and Intern Programs and staff and organization development projects.

Wing Luke Memorial Foundation

Seattle, WA \$5,000

To support administrative and artistic expenses of "Beyond the Rock Garden: Nontraditional Forms for a New World," an exhibition featuring the contemporary work of Asian American craft artists.

Young Aspirations/Young Artists, Inc.

New Orleans, LA \$15,000

To support administrative and artistic expenses related to a pre-professional training program for inner-city African American youth.

Arts Education Initiative

The Arts Education Initiative provides funds to cultivate a general knowledge, awareness, and appreciation of the arts among school children. The Arts in Education Program contributed \$95,000 in collaboration funds for a total of \$270,000.

11 grants \$175,000

City Lights Youth Theatre, Inc.

New York, NY \$10,000

To support artistic and administrative expenses for weekly after-school and Saturday theater workshops.

Dance Theater Foundation, Inc.

New York, NY \$20,000

To support artistic and administrative costs of AileyCamp, a program administered in collaboration with The Children's Aid Society.

Dance Theatre of Harlem, Inc.

New York, NY \$30,000

To support costs of the Dancing Through Barriers' Arts Exposure program in New York City, to be held at the Brooklyn Academy of Music and Aaron Davis Hall.

East Bay Center for the Performing Arts

Richmond, CA \$20,000

To support artistic and administrative expenses for an after-school performing arts program.

Forces of Nature, Inc.

New York, NY \$20,000

To support artistic and administrative costs of intensive study of Africa and the African Diaspora through dance, music, storytelling, songs, and the visual arts.

Friends of the D.C. Youth Orchestra Program

Washington, DC \$20,000

To support costs of beginner instruction for school-aged youth.

Lower East Side Printshop, Inc.

New York, NY \$10,000

To support artistic and administrative of New York Prints, an intensive, integrated program of studio and outside activities for ninth grade special needs students who attend school on New York's lower east side.

MollyOlga Neighborhood Art Classes, Inc.

Buffalo, NY \$15,000

To support artistic and administrative expenses for free studio classes in painting, drawing, and clay.

Oakland Youth Chorus
Oakland, CA \$10,000

To support vocal instructor fees and related costs for the after-school choral training program for teenaged youth.

Philadelphia Clef Club of the Performing Arts, Inc.
Philadelphia, PA \$10,000

To support costs of the Preservation Jazz Series Children's Educational Workshops, Jazz Masters Workshops, beginning instruction at Jazz Camp, and Jazz Camp's culminating performance.

Society of the Third Street Music School Settlement, Inc.
New York, NY \$10,000

To support artistic and administrative expenses of an after-school group music, dance, and art classes for local public school students from New York's lower east side.

The Capstone Project

The Capstone Project was a three-year program to enhance Expansion Arts organizations' efforts to diversify their revenue base beyond public and foundation support.

5 grants \$179,300
1 cooperative agreement \$27,200

Appalshop, Inc.
Whitesburg, KY \$38,000

To support the continuation of Capstone activities developed during years one and two, including creating, testing, and implementing strategies that will increase earned income from radio underwriters and corporate donors.

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY \$6,500

To support completion of a 1994 project.

Guadalupe Cultural Arts Center
San Antonio, TX \$50,000

To support the continuation of Capstone activities developed during years one and two, including the salary for Guadalupe's gift shop manager and costs directly related to the operation of the gift shop

Japanese American Cultural and Community Center
Los Angeles, CA \$35,000

To support the continuation of Capstone activities developed during years one and two, including advertisement in major media for JACCC events; development of and marketing for cultural products available in the gallery gift shop.

La Pena Cultural Center, Inc.
Berkeley, CA \$49,800

To support the continuation of Capstone activities developed during years one and two, including audience development strategies, upgrading production equipment to enhance outside facility rentals, and other earned income projects.

Lori Pourier & Associates
Boulder, CO \$27,200

A cooperative agreement to support a three-day meeting to serve as a forum for information exchange, a financial planning workshop, and comprehensive technical assistance.

Services to the Field

Grants were awarded to organizations of regional or national scope which offer quality technical assistance or service to Expansion Arts organizations.

16 grants \$200,000

African Continuum Theatre Coalition, Inc.
Washington, DC \$6,500

To support the forum series and member services which address the management needs of its membership and general constituency.

Asian American Arts Alliance, Inc.
New York, NY \$17,500

To support the Presenting Opportunities Pilot which will include attendance at regional booking conferences, workshops, distribution of publications, and the development of showcases of works by Asian Pacific American artists.

Association of American Cultures, Inc.
San Antonio, TX \$15,000

To support the presentation of Open Dialogue VII, a national symposium on cultural diversity in the arts, planning forums of TAAC's new regional representative network, and exploration of a computer/modem delivery system.

Association of Hispanic Arts, Inc.
New York, NY \$30,000

To support expenses for core programs.

Atlal
Phoenix, AZ \$30,000

To support expenses for the core programs which include the publication of a quarterly newsletter, an exhibition touring program, technical assistance and consultancies, and direct services through the Native Artists Registry.

Black Filmmakers Hall of Fame
Oakland, CA \$6,000

To support fees for marketing/public relations consultants.

COMPAS, Inc.
St. Paul, MN \$4,000

To support activities in collaboration with the Blandin Minnesota Rural Arts Initiative project to build new models for rural arts education.

Chinese American Educational and Cultural Center of Michigan
Ann Arbor, MI \$15,000

To support a technical assistance program, marketing, newsletter publication, and the sponsorship of arts programs focusing on economic development for artists and arts organizations.

Hispanic Culture Foundation
Albuquerque, NM \$15,000

To support technical assistance services to emerging and established Hispanic visual, performing, and literary artists and arts organizations.

Institute of Alaska Native Arts, Inc.
Fairbanks, AK \$15,000

To support a service and technical assistance program for Alaska Native artists.

Mid-Atlantic Chamber Orchestra
Washington, DC \$4,000

To support the project "Partnership for Heartland Listeners."

Montana Arts Foundation
Bozeman, MT \$10,000

To support a management and technical assistance program for cultural organizations and individual artists.

National Association of Latino Arts & Culture
San Antonio, TX \$7,000

To support the salaries of the executive director, program coordinator, and secretary/receptionist.

National Black Programming Consortium
Columbus, OH \$4,000

To support packaging and touring of works by media artists participating in the 14th annual international "Prized Pieces" competition.

Network of Cultural Centers of Color
New York, NY \$6,000

To support the publication of a newsletter and marketing brochure.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY \$15,000

To support the fourth international symposium, "Cultural Diversity Based on Cultural Grounding (CD IV)," in New York City in October 1995.